

Christian Bär

POSITIONS Berlin Art Fair 2026

Portfolio

10.-13.9.2026



Ausstellungsansicht
Angst und Familie, 2024
Galerie b2_, Leipzig

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Feld, 2024
Öl auf Leinwand, 80 x 60 cm
3.000,- Euro (inkl. MwSt.)

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flower2, 2024
Öl auf Leinwand, 48 x 44 cm
2.000,- Euro (inkl. MwSt.)



geh, 2025
Öl auf Leinwand, 130 x 120 cm
5.400,- Euro (inkl. MwSt.)

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orange territory, 2026
Öl auf Leinwand, 60 x 50 cm
2.400,- Euro (inkl. MwSt.)

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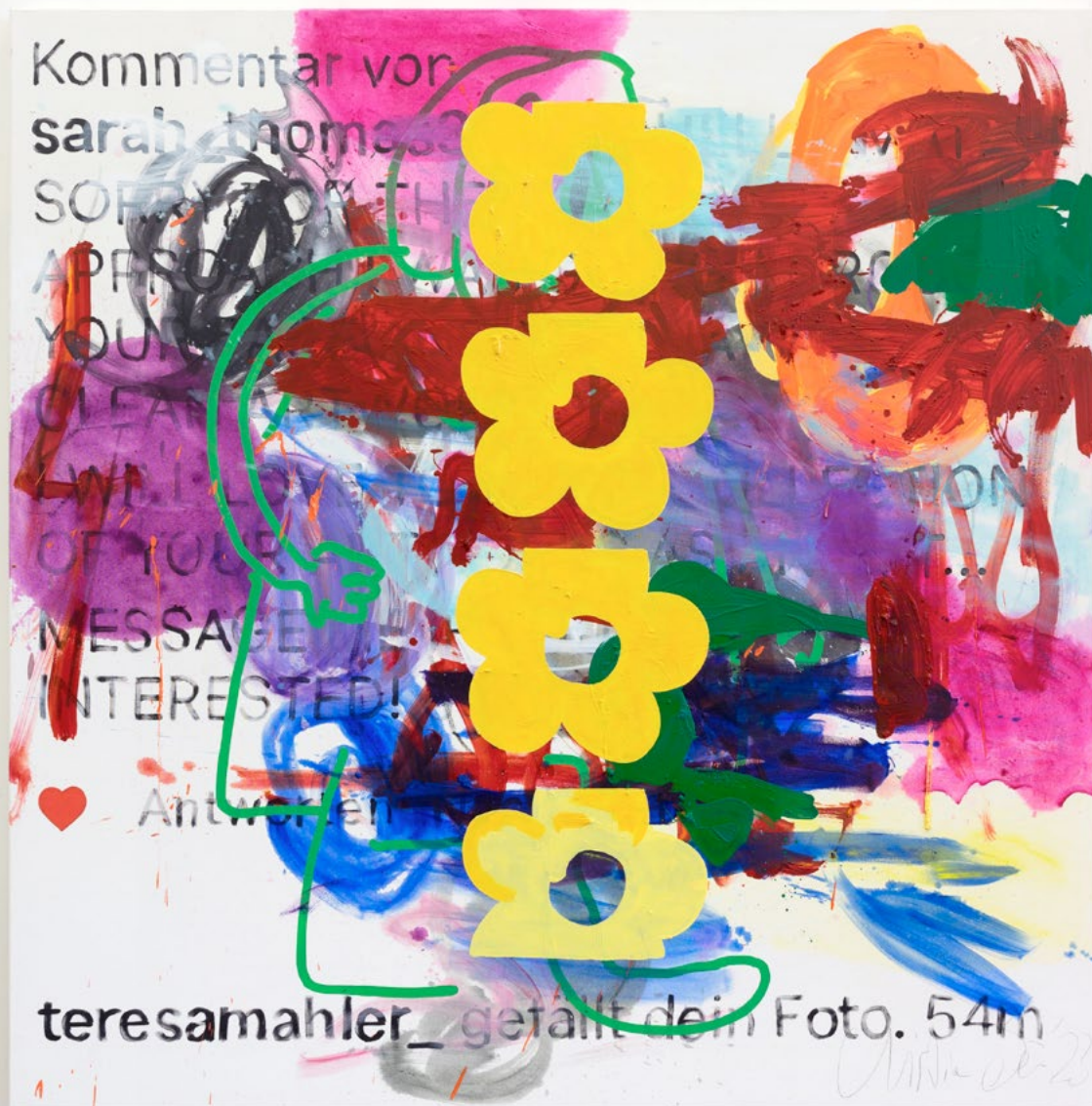
Flucht (2-6), 2024
Öl auf Papier (gerahmt), 30 x 21 cm
je 1.300,- Euro (inkl. MwSt.)

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teresamahler, 2023
Öl auf Leinwand, 170 x 170 cm
7.300,- Euro (inkl. MwSt.)

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verrückt, 2023
Öl auf Leinwand, 120 x 100 cm
4.700,- Euro (inkl. MwSt.)



sundowner, 2026
Öl auf Leinwand, 120 x 110 cm
4.900,- Euro (inkl. MwSt.)

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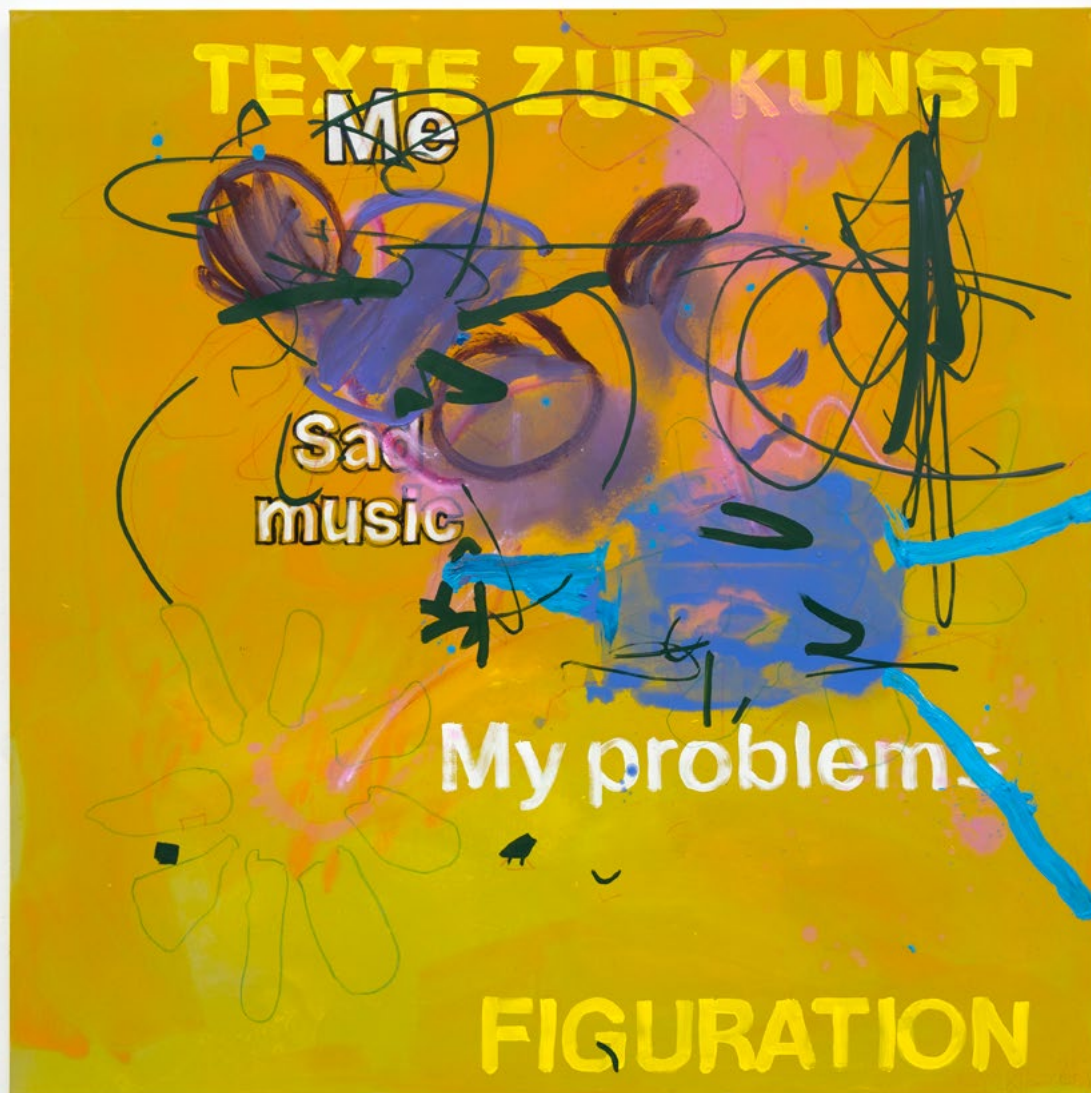
crush'n, 2024
Öl auf Leinwand, 160 x 130 cm
6.200,- Euro (inkl. MwSt.)

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Figuration, 2021
Öl auf Leinwand, 180 x 180 cm
7.700,- Euro (inkl. MwSt.)

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garden party, 2021
Öl auf Leinwand, 170 x 170 cm
7.300,- Euro (inkl. MwSt.)

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heart, 2025
Öl auf Leinwand, 85 x 51 cm
2.900,- Euro (inkl. MwSt.)



Stiefmütterchen, 2026
Öl auf Leinwand, 70 x 60 cm
2.800,- Euro (inkl. MwSt.)

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nicht heute, 2024
Öl auf Leinwand, 180 x 200 cm
8.100,- Euro (inkl. MwSt.)

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ich wollte, 2022
Öl auf Leinwand, 190 x 190 cm
8.100,- Euro (inkl. MwSt.)

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After receiving a link of Christian Bär's new paintings, I began scrolling to understand what was in front of me. It certainly felt natural seeing them through the screen and it never even dawned on me that anything could be different in real life. It appeared like he was convincing me that every-thing is, everything felt and shouted exactly how he portrayed it. In his new Exhibition 'Angst und Familie', one can be found driving through a gamified memory lane, where all of the elements are condensed to their purest, most concrete form - an outline of a unicorn, a violet whimsical flower or an electric peach fracture that seemed to resemble a glimpse of Bär's paint tab from a time when The Trip, The beach, The Escape, The Dispute or The Fear happened. All of these titles are translated into a new visual vocabulary, a palette once influenced by the daily life of a German boy from the 2000s - it's like Disney Channel meets MTV Viva, but now entirely surrounded by the contemporary online. The copy/paste motifs, overlays and strokes overlap on the canvas, threads of burgundy red pump through royal blue flowers while vector graphics protrude between rebellious turquoise lines, describing an intimate yet universal experience. The showcased pieces feature minimalist backgrounds that successfully support Bär's continuous recompositioning, initiated on his iPad and then transferred to canvas. Within these backgrounds, one can discern the artist's childhood friends, confessions, and references, reflecting his admiration for contrasts and juxtapositions. Fear and Family is about get-ting older, resisting to fully settle down but enjoying the order that was carefully created.

Tamara Knežević 2024

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geboren 1989 in Stuttgart
lebt und arbeitet in Leipzig

Ausstellungen

Einzel- und Duoausstellungen

- 2026 Objects and their Fields, Galerie Burster, Karlsruhe
- 2024 Angst und Familie, Galerie b2_, Leipzig
- 2023 love is not love, Galerie Burster, Berlin
- 2022 words, mom art space, Hamburg
Nowadays, Galerie Burster, Karlsruhe
Lazy Load, Flamingo Artspace, Reutlingen
Endlich keine Freunde Mehr, Galerie b2_, Leipzig
- 2020 www.wwwwwww, sonneundsolche, Düsseldorf
- 2019 5 Paintings in Athen, CK_Offspace, Athen
NEED NEW FLAT, Atelier Scheune Rixdorf, Berlin
Codec Romantic, NEW NOW, Frankfurt
- 2018 Friendly Symbols, Storage Capacite
Green Exile, Bistro 21, Leipzig
- 2017 New Benefits of Planting a Rose Garden,
BB-Labor, Leipzig
Jasmin, KASKL Gallery, Berlin
New Fantasies, Bistro 21, Leipzig
- 2016 I love you babe, Bistro 21, Leipzig

Gruppenausstellungen & Messen

- 2026 Heat, Galerie Burster, Berlin
Collezione Grande, Galerie b2_, Leipzig
- 2025 New Space, Tassilo Usner Gallery, Salzburg
Bingo, a&o Kunsthalle, Leipzig
Tombola, Land in Sicht e.V., Halle 14, Leipzig
Spinnerei Galleries at Wirkbau, Wirkbau, Chemnitz
- 2024 15 Jahre Steinwerk Lithographie Kalender,
Ortloff, Leipzig
It's a Dinner now Work, Galerie b2_, Leipzig
February Painting, Galerie Hafemann, Wiesbaden
strive thrive arrive, Galerie Burster, Berlin
- 2023 Cocktail to go, Galerie Parkhaus, Darmstadt
New friends in color, Evelyn Drewes, Hamburg
Parallel Vienna, Galerie Tassilo Usner, Wien
anything left to do, Galerie b2_, Leipzig
Chating with Demons, Berlinskej Model, Prag
- 2022 All I Want, Galerie Burster, Berlin
la suée, Galerie b2_, Leipzig
Don't Know Why – 15 Jahre Ortloff, Ortloff, Leipzig
Art Karlsruhe mit Galerie Burster, Karlsruhe

- Herberge, Spriten kunsthall, Skien, Norwegen
- 2021 Skulpturen Park Neustadt, Leipzig
Parallel Vienna, Galerie Tassilo Usner, Wien
Nothing's gonna change my world?, gr_und, Berlin
Drei, Spinnerei, Leipzig
Win/Win, Halle 14, Leipzig
- 2020 THESE DAYS ARE JUST PACKED, THE POOL, Istanbul
Canny Family, Vunu Gallery, Slowakei
- 2019 at the car dealer, Leipzig
Friendly Waves, tête, Berlin
I ain't though, Ortloff, Leipzig
- 2018 Facing Repetition, AO Kunsthalle, Leipzig
Tone Bone Kone, Berlin
- 2017 Black Sugar, Kunstmuseum Spendhaus, Reutlingen
SUPERVISION, Lange Straße 31, Frankfurt

Ausbildung

- 2015 Akademie für Bildende Künste (HGB), Leipzig
Prof. Ingo Meller

Öffentliche Sammlungen

Sammlung Hildebrand, G2 Kunsthalle, Leipzig
Staatliche Kunstsammlung Dresden
Kunstmuseum Reutlingen

Stipendien/Preise

- 2021 Ankäufe des Freistaates Sachsen
- 2020 Neustart, BBK Bundesverband
Kulturförderung des Freistaates Sachsen
- 2017 Kulturförderung der Stadt Leipzig

Publikationen

- 2023 Galerie b2_ 2019–2023
- 2022 Blauorange
- 2021 Skulpturen Park Neustadt
nothing's gonna change my world?
- 2020 Tagebuch, mit Klasse3h
- 2019 Fünf Paintings in Athen
#Shapes#Formen
- 2017 Black Sugar

Projekte

seit 2015 Bistro 21
seit 2008 Teil von Klasse 3h

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Endlich keine Freunde mehr, 2022
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